**The name of the academic discipline:**

**“Editing”**

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| **Specialty code and name** | 6-05-0321-01 Journalism |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 12 |
| - |
| 22 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-6. Show initiative and adapt to changes in professional activity.  BPC-3. Create media texts in demand by society and industry in accordance with the norms of the Belarusian, Russian and foreign languages |
| **Summary of the academic discipline:**  The discipline “Editing” is a key component of professional training for journalists, aimed at developing critical thinking and practical skills in working with text. The course covers a wide range of aspects of editorial work, including text quality assessment, identifying and correcting various types of errors (factual, logical, stylistic, grammatical), as well as improving the structure and composition of materials. Students study the principles of editing various journalistic genres, master techniques for improving the clarity and readability of text, and become familiar with the ethical standards of editorial work.  Particular attention within the course is paid to practical classes, where students work with real texts, applying the knowledge gained and honing their skills. The course also includes the study of modern editing technologies and tools, which allows future journalists to work effectively in the digital environment. Mastering this course not only improves the quality of students' own texts, but also prepares them for a possible career as editors, forming a comprehensive understanding of the process of creating and improving media content. | |