**The name of the academic discipline:**

**“Fundamentals of Radio Content Creation”**

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| **Specialty code and name** | 6-05-0321-01 Journalism |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | - |
| - |
| - |
| 36 |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student should have the following competencies:  UC-6. Show initiative and adapt to changes in professional activity.  BPC-7. Apply methods and techniques of journalistic creativity, genre varieties of journalistic text and features of working on materials of different genres for various types of media.  BPC-8. Apply technologies for creating and publishing printed, audiovisual media, developing, filling and updating websites of online publications. |
| **Summary of the academic discipline:**  The discipline "Fundamentals of Radio Content Creation" is a comprehensive course aimed at developing professional skills in radio broadcasting among journalism students. The program covers a wide range of topics, from the theoretical foundations of radio journalism to the practical aspects of creating various radio program formats. Students study the specifics of radio as a mass medium, master techniques for working with voice and sound, become familiar with the principles of writing texts for radio broadcasts and methods of conducting radio interviews. Particular attention is paid to modern trends in radio broadcasting, including podcasting and digital radio.  As part of the course, students gain practical experience working with professional equipment for recording and editing sound, learn to create various types of radio programs - from news releases to author's programs. The course also includes studying the basics of sound engineering, the specifics of working on air and the specifics of interacting with the audience of radio listeners. An important component of the course is the development of teamwork skills characteristic of radio production, as well as an understanding of the ethical and legal aspects of radio journalism. Upon completion of the course, students will gain a comprehensive understanding of the radio content creation process and the basic skills to successfully work in the radio broadcasting industry. | |