**The name of the academic discipline:**

**“Fundamentals of Photojournalism”**

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| **Specialty code and name** | 6-05-0321-01 Journalism |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 52 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 12 |
| - |
| - |
| 40 |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-5. Be capable of self-development and improvement in professional activities.  BPC-13. Apply the historical experience of Russian and Belarusian journalism in the practice of functioning of modern media.  BPC-14. Use in professional activities the best traditions and achievements of world and national culture based on comprehensive knowledge of historical and modern trends in the development of civilizations.  BPC-15. Observe the principles of description and analysis of works of art for subsequent representation in the media. |
| **Summary of the academic discipline:**  The discipline "Fundamentals of Photojournalism" is a comprehensive course aimed at developing professional skills in visual storytelling through photography in journalism students. The program covers both the technical aspects of photography, including working with different types of cameras and lighting, and the creative principles of composition, choosing an angle and the moment of shooting. Students study the history of photojournalism, its genres and current trends, as well as the ethical standards of a photojournalist. Particular attention is paid to developing the ability to tell stories through visual images, create photo reports and photo essays.  The practical component of the course includes regular shooting in various settings - from studio photography to reportage shooting on the streets and at events. Students master the basics of photo processing using modern software, learn to select and edit photo materials for publication. The course also addresses the issues of integrating photo content into various media formats, including print media, online platforms and social networks. An important part of the training is developing a critical view of visual content and understanding the role of photography in modern journalism. Upon completion of the course, students acquire skills that enable them to create high-quality photo content and effectively use visual means to enhance journalistic materials. | |