**The name of the academic discipline:**

**“Computer Editing”**

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| **Specialty code and name** | 6-05-0321-01 Journalism  |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 52 |
| **Lectures****Seminar classes** **Practical classes****Laboratory classes** | 12 |
| - |
| - |
| 40 |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies: BPС-13. Apply the historical experience of Russian and Belarusian journalism in the practice of modern media. BPC-14. Use the best traditions and achievements of world and national culture in professional activities based on comprehensive knowledge of historical and modern trends in the development of civilizations. BPC-15. Observe the principles of description and analysis of works of art for subsequent representation in the media. |
| **Summary of the academic discipline:**The discipline “Computer Editing” is a comprehensive course aimed at developing practical skills in processing and creating audiovisual content in journalism students. The program covers a wide range of topics, including the basics of editing theory, principles of frame composition, working with color and sound, as well as technical aspects of using modern video editing software. Students study various types and techniques of editing, learn to create dynamic and effective video materials for various media platforms, from television to online media and social networks. The course pays special attention to practical work with professional editing programs, such as Adobe Premiere Pro or Final Cut Pro. Students master the skills of editing video and audio, creating special effects, working with titles and graphics, as well as color correction. The course also covers aspects of organizing the workflow, managing media files and preparing projects for export in various formats. An important component is training in the creation of short documentaries, news stories and other journalistic video materials. Upon completion of the course, students acquire skills that enable them to independently create high-quality video content, which significantly expands their professional capabilities in modern multimedia journalism. |