**The name of the academic discipline:**

**“Cultural Studies”**

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| **Specialty code and name** | 6-05-0321-01 Journalism |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 68 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 24 |
| - |
| 44 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | To use in professional activities the best traditions and achievements of world and national culture based on comprehensive knowledge of historical and modern trends in the development of civilizations. |
| **Summary of the academic discipline:**  The goals of cultural studies and cultural research. The emergence of cultural studies as a science. Modern understanding of cultural studies. Approaches to defining culture. The essence and structure of culture. Dynamics, historical development and functions of culture. The culture of early civilizations of the Ancient East. Antiquity as a type of culture. The main characteristics and categories of medieval culture. The culture of the Renaissance. Renaissance in Belarus. The main socio-philosophical concepts of the Enlightenment. The main trends in the development of culture in the 19th – early 20th centuries. The First World War and its impact on public consciousness and culture. National revival in Belarus and its representatives. The concept of counterculture and subculture. Concepts of culture. Features of the historical path of Russian culture. Specifics of the mentality of Russian culture. Intercultural communication. Acculturation, assimilation, integration in intercultural interaction. The role of international cultural relations in modern civilization. Belarus in intercultural interaction. | |