

**Academic discipline:
" Foreign music"**

Code and name of specialty	6-05-0113-07 Musical education
Training course	1
Semester of training	1/2
Number of class hours:	90
Lectures	60
Seminar classes	30
Practical classes	-
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Credit/exam
Number of credits	6
Competencies to be formed	Mastering the academic discipline "Foreign Music" should ensure the formation of <i>universal competencies</i> : to possess the basics of research activity, to search, analyse and synthesize, evaluate information; <i>basic professional competencies</i> : to design the learning process, to adapt the content of educational material, methods and technologies in the field of theory and methodology of pedagogical activity, world art culture, to understand innovative processes in education and culture.
Summary of the content of the academic discipline:	
<p>"Foreign Music" is one of the most important academic disciplines in the system of training a music teacher. It provides the main stages of development of musical art, taking into account the principle of historicism from ancient times to the XX century; the formation of students' attitudes to the realization of the musical-historical process as a comprehensive phenomenon, which is based on the change of historical systems of thinking, manifested in the change of artistic styles and methods; mastery of ways to analyse the phenomena of musical art in accordance with the current problems of modern musicology. The content of the course "Foreign Music" are musical styles and genres that require generalization of previously obtained by students musical-theoretical knowledge, refracting them in historical terms and combining them with information of historical nature.</p>	