

**Academic discipline:
" Theory of music and solfeggio "**

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| Code and name of specialty | 6-05-0113-07 Musical education |
| Training course | 1 |
| Semester of training | 1 |
| Number of class hours: | 90 |
| Lectures | - |
| Seminar classes | - |
| Practical classes | 90 |
| Laboratory classes | - |
| Form of current assessment (credit/differential credit/exam) | Credit |
| Number of credits | 6 |
| Competencies to be formed | To project the process of education, to adapt the content of educational material, methods and techniques in the theory and methodology of pedagogical activity, world art culture, to understand innovative processes in education and culture |
| Summary of the content of the academic discipline: | |
| <p>"Theory of music and solfeggio" is one of the basic special disciplines in the professional training of a music teacher. Its study is focused on the formation of a complete system of special knowledge, abilities and skills of students to comprehend and analyse the principles of construction of musical works and their classification by different system-forming features. The level and quality of mastery of basic knowledge and skills of musical-theoretical order determine the professional skills and qualifications of the future music teacher.</p> | |