

**Academic discipline:  
" Rhythmics "**

<b>Code and name of specialty</b>	6-05-0113-07 Musical education
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	36
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	36
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To organize the educational process with applying variant forms and methods of choreographic development in context of polyartistic and multicultural environment.
<p align="center"><b>Summary of the content of the academic discipline:</b></p> <p>The curriculum of the academic discipline "Rhythmics" is aimed at preparing students for the professional activity of a music and choreography teacher. Classes in the discipline "Rhythmics" have practical orientation and are based on the gradual mastering of exercises for coordination of movements, parterre gymnastics, dance improvisations to music, preparing students to perform elements of folk and classical dance. Classes are built on a gradual increase in the load, alternation of fast and slow pace. Of great importance is the purposeful work of the teacher and accompanist in selecting musical material, which includes both works of academic and folk music, and examples of contemporary musical art.</p>	