

**Academic discipline:  
" Choral studies "**

<b>Code and name of specialty</b>	6-05-0113-07 Musical education
<b>Training course</b>	1
<b>Semester of training</b>	1
<b>Number of class hours:</b>	36
<b>Lectures</b>	18
<b>Seminar classes</b>	18
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Credit
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To carry out music-pedagogical analysis and evaluation of the content and process of music education; to carry out competent choirmaster's work with children, to apply basic methods and techniques of vocal-pedagogical activity and skills of work with children's voices, vocal ensembles and children's choirs
<b>Summary of the content of the academic discipline:</b>	
<p>One of the central academical disciplines of conducting and choral training is the academic discipline "Choral studies". Based on theoretical knowledge of the history of choral art and the practice of work with choral groups of the best masters of choral art, this discipline is intended to expand and consolidate the skills acquired by students as a result of singing activity in the choral class, to give them theoretical knowledge of the basics of choral art and to help them more intensively and consciously master the methodology of practical work with the choir.</p>	