

**Academic discipline:  
"Choir class"**

<b>Code and name of specialty</b>	6-05-0113-07 Musical education
<b>Training course</b>	1
<b>Semester of training</b>	1/2
<b>Number of class hours:</b>	102
<b>Lectures</b>	-
<b>Seminar classes</b>	-
<b>Practical classes</b>	102
<b>Laboratory classes</b>	-
<b>Form of current assessment (credit/differential credit/exam)</b>	Exam
<b>Number of credits</b>	6
<b>Competencies to be formed</b>	To carry out interaction with participants of the educational process taking into account individual-psychological characteristics of students, to use social-psychological knowledge in the management of teamwork in professional activities; to perform technically accurate and expressively high artistic instrumental, vocal, vocal-choral examples of classical (Russian, foreign), folk and contemporary music of different genres, styles, available for the perception of primary and secondary school students in the forms of solo, ensemble and choral performance
<p align="center"><b>Summary of the content of the academic discipline:</b></p> <p>Singing in a choir develops students' sense of responsibility, emotionality, artistic taste, as well as musical abilities, vocal skills and intonation skills in the specific circumstances of choral structure and ensemble. The purpose of teaching the discipline is to develop students' professional skills and skills of singing in a choir, as well as mastering the basics of managing a choir group.</p>	