## Academic discipline: "Harmony and polyphony "

fractionly and polyphony	
Code and name of spe-	6-05-0113-07 Musical education
cialty	
Training course	1
Semester of training	1/2
Number of class hours:	90
Lectures	60
Seminar classes	30
Practical classes	-
Laboratory classes	-
Form of current assess-	Credit / exam
ment (credit/differential	
credit/exam)	
Number of credits	6
Competencies to be	To project the process of education, to adapt the
formed	content of educational material, methods and tech-
	niques in the field of theory and methodology of ped-
	agogical activity, world art culture, to understand in-
	novative processes in education and culture.
Summary of the content of the coordomic disciplines	

## Summary of the content of the academic discipline:

The academic discipline "Harmony and Polyphony" provides a basis for professional perception and analysis of music, which are indispensable for a variety of creative musical activities of future music teachers. Touching upon a wide spectrum of musical phenomena, harmony and polyphony classes enrich students' outlook in the world of musical art. Being practically-oriented, they develop musical thinking, harmonic, polyphonic, as well as inner ear and are aimed at developing specific technical skills necessary for harmonizing melodies, analysing musical works, perception of musical genres, styles and trends.