**The name of the academic discipline:**

**“History of Foreign Literature (Middle Ages, Renaissance)”**

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| **Specialty code and name** | 6-05-0113-02 Philology Education (Russian Language and Literature) |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 46 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 26 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 4 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies:  UC-3. Carry out oral and written communication in the state and foreign languages ​​​​to solve problems of interpersonal and intercultural interaction.  UC-4. Work in a team, tolerate social, ethnic, religious, cultural and other differences.  UC-7. Have a humanistic worldview, qualities of citizenship and patriotism, understand the social significance of future professional activity.  UC-8. Have a culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity.  SC-6. Characterize the features of the development of national literatures in the Middle Ages and the Renaissance, taking into account the patterns of the literary process of foreign countries as an integral phenomenon. |
| **Summary of the academic discipline:**  “History of Foreign Literature (Middle Ages, Renaissance)” is a discipline of the higher education institution component of the module “World Literary Process”.  The discipline provides a comprehensive understanding of the most important patterns and main stages in the development of foreign literature of the Middle Ages and Renaissance, the ideological, thematic and artistic originality of literature, its moral, ethical and educational significance, and also develops students' skills in literary analysis of artistic phenomena. The program is compiled taking into account the main trends in the development of literature of the studied periods and the national characteristics of the literatures of Germany, England, Italy, Spain, and France. In addition to review topics devoted to the originality of national literatures, the evolution of literary genres, students are offered monographic topics devoted to writers of world significance: Rabelais, Cervantes, Shakespeare.  The knowledge gained in the process of studying the academic discipline “History of Foreign Literature (Middle Ages, Renaissance)” by students contributes not only to the awareness of the humanistic, educational role of literature, but also to the development of skills of orientation in the general cultural process. | |