**The name of the academic discipline:**

**“Axiology of Russian and Foreign Literature”**

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| **Specialty code and name** | 6-05-0113-02 Philology Education  (Russian Language and Literature) |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 58 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 30 |
| - |
| 28 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 4 |
| **Competences** | As a result of studying the discipline, the student must have the following competencies: SC-8. Apply the basic methods and techniques of analyzing a literary text in order to obtain a holistic understanding of its linguistic, cultural and historical essence. |
| **Summary of the academic discipline:**  The discipline “Axiology of Russian and Foreign Literature” is based on the axiological nature of literary creativity and the need to substantiate an adequate methodology for its study. Finding and emphasizing the value meanings of literary works, the researcher gets the opportunity to transmit the values ​​of art to modern society, and in fact, influences the formation of the value consciousness of a modern person, his ideas about the foundations of human existence. The integration of axiology and literary criticism is a way to update the methodology of literary studies, allowing to enrich science in terms of value. | |