

**Academic discipline:
“Oral folk art”**

Code and name of specialty	6-05-0113-02 Philology Education (Russian Language and Literature)
Training course	1
Semester of training	2
Number of class hours:	44
Lectures	20
Seminar classes	-
Practical classes	24
Laboratory classes	-
The form of intermediate certification <i>(credit/differential credit/exam)</i>	credit
Number of credits	3
Competencies to be formed	To characterize the generic and genre specifics of folklore poetic texts, the scope of their application and the features of poetics. To take into account the methodological foundations of Russian literary and critical thought, the conditions of its formation and development in the analysis of literary works

Summary of the content of the academic discipline:

The discipline introduces students to the genre structure of Russian folklore, the patterns of functioning of folklore texts in the symbolic space of traditional culture, and gives an idea of the role of universal semantic structures in ensuring intercultural communication. The issues of historical development and poetics of folklore, characterization of the influence of the ritual-mythological component of the semantic structure of a literary text on the perception of an aesthetic message are in the center of consideration.