

**Academic discipline:  
“Ancient literature”**

<b>Code and name of specialty</b>	6-05-0113-02 Philological education (Russian language and literature)
<b>Training course</b>	1
<b>Semester of training</b>	2
<b>Number of class hours:</b>	38
<b>Lectures</b>	20
<b>Seminar classes</b>	-
<b>Practical classes</b>	18
<b>Laboratory classes</b>	-
<b>Form of current assessment</b> <i>(credit/differential credit/exam)</i>	exam
<b>Number of credits</b>	3
<b>Competencies to be formed</b>	To characterize the peculiarities of the development of national literatures in the era of antiquity, taking into account the patterns of the literary process of foreign countries as an integral phenomenon
<b>Summary of the content of the academic discipline:</b>	
<p>The discipline provides a comprehensive overview of the most important patterns and key stages in the development of foreign literature of the Antiquity period, the ideological-thematic and artistic uniqueness of literature, its moral-ethical and educational significance, and also develops students' skills in literary analysis of artistic phenomena. The program is designed taking into account the main trends in literature development and national characteristics of the literature of two leading ancient countries: Greece and Rome. In addition to topics of an overview nature dedicated to the history of the emergence and evolution of the earliest literary genres (tragedy, comedy, philosophical dialogue, eclogue, etc.), students are offered monographic topics dedicated to the personalities of great artists of antiquity: Homer, Sappho, Sophocles, Euripides, Virgil.</p>	