**The name of the academic discipline:**

**“Methodology of Teaching Music with the Basics of Musicology”**

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| **Specialty code and name** | 6-05-0112-02 Primary Education |
| **Year of study** | 2 |
| **Semester of study** | 3 |
| **Number of in-class academic hours:** | 64 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 22 |
| - |
| 42 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline “Methodology of Teaching Music with the Basics of Musicology” should ensure the formation of universal competencies: to carry out professional activities in the context of updating their goals, content, changing technologies, to determine methods for solving professional problems, to evaluate their effectiveness and quality; basic professional competencies: to apply in practice the main theories of teaching and education, modern pedagogical systems, to understand their role and place in the educational process; to select the content, forms, methods and means of teaching and education, to apply them in the educational process taking into account the age and psychological characteristics of students. |
| **Summary of the academic discipline:**  The academic discipline is composed of propaedeutic information on the structural components of musical education of primary school students. Particular attention is paid to the methodology of organizing lessons and types of artistic activities of children.  The purpose of teaching the academic discipline is to form ideas about the essence of teaching music in a secondary school among students with enrichment of their knowledge of elementary music theory.  The academic discipline is a discipline of the state component and is included in the module “Methodology of aesthetic education of primary school students”. | |