**The name of the academic discipline:**

**“History of World Literature of the 20th – early 21st Centuries”**

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| **Specialty code and name** | 1-02 03 01 Belarusian Language and Literature |
| **Year of study** | 4 |
| **Semester of study** | 7 |
| **Number of in-class academic hours:** | 48 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 24 |
| – |
| 24 |
| – |
| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | UС-7. Have a humanistic worldview, qualities of citizenship and patriotism, understand the social significance of future professional activity;  UC-8. Have a culture of thinking, the ability to perceive, generalize and analyze philosophical, ideological, socially and personally significant problems in professional activity;  BPC-20. Apply modern domestic and foreign methodologies of literary research.  SC-6. Characterize the features of the development of national literatures at different historical stages, taking into account the patterns of the literary process of foreign countries as an integral phenomenon. |
| **Summary of the academic discipline:**  “History of World Literature of the 20th - early 21st centuries” is a discipline of the higher education institution component of the module “Theoretical and Applied Aspects of Modern Literature”.  The discipline involves the study and consolidation of extensive material covering important theoretical and practical aspects of all world literature. The purpose of the discipline is to give a holistic idea of ​​the most important patterns and main stages in the development of world literature of the 20th - early 21st centuries, the ideological, thematic and artistic originality of literature, moral, ethical and educational significance, as well as to develop in students the skills of literary analysis of works of art. Accordingly, the main objectives are to form in students an idea of ​​the development of world literature, the main trends, aesthetic, historical, cultural, social significance; to acquaint students with the most significant works of art of the studied period; to show the multiplicity of aesthetic vectors that determine the development of world literature of the 20th - early 21st centuries, to reveal its artistic value and to help students master the terminology and conceptual apparatus of modern literary criticism. | |