**The name of the academic discipline:**

**“Key issues in the history of culture in Belarus”**

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| **Specialty code and name** | 7-06-0222-01 History |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 20 |
| 16 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | To systematize and classify social and ethnocultural processes, explain their influence on the historical development of society; analyze the process of formation of Belarusian statehood, formalization and strengthening of the sovereignty of the Republic of Belarus; develop and popularize knowledge about the achievements of the material and spiritual culture of the Belarusian people at different stages. |
| **Summary of the academic discipline:**  Key issues in the study of the material culture of Belarus from ancient times to the 18th century. Key issues in the study of the spiritual culture of Belarus from ancient times to the 18th century. Key issues in the study of the culture of Belarus in the 19th – early 20th centuries. Key issues in the development of the culture of the BSSR. Key issues in the development of the culture of the Republic of Belarus. | |