**The name of the academic discipline:**

**“Artistic culture of Belarus in the 13th – first half of the 16th centuries in the context of Western European culture”**

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| **Specialty code and name** | 7-06-0222-01 History |
| **Year of study** | 2 |
| **Semester of study** | 4 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 20 |
| 14 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | To systematize and classify social and ethnocultural processes, explain their influence on the historical development of society; interpret socially significant processes and problems on the territory of Belarus in different periods of its historical development; develop and popularize knowledge about the achievements of the material and spiritual culture of the Belarusian people at different stages. |
| **Summary of the academic discipline:**  Historical context of the development of Belarusian artistic culture in the 13th – first half of the 16th centuries. The role and place of artistic culture in the formation of the Belarusian nationality. Features of the Renaissance, Reformation and Counter-Reformation on the territory of Belarus. Urban development and architecture: local traditions and Western European influence. Book printing on Belarusian lands in the 14th – 16th centuries. Education system: nature, content and main development trends. | |