**The name of the academic discipline:**

**“Polyartistic Educational Practice”**

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| **Specialty code and name** | 7-06-0113-06 Artistic and Aesthetic Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 16 |
| - |
| 20 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline "Polyartistic educational practice" should ensure the formation of universal and in-depth professional competencies: develop innovative receptivity and the ability to innovative activity; develop and implement mechanisms and means of creating a polyartistic educational environment in educational institutions, ensure the participation of gifted and talented students in competitions, festivals, creative research work, projects. |
| **Summary of the academic discipline:**  "Polyartistic educational practice" is a basic integrated discipline that introduces students to the system of pedagogical tools for solving educational, developmental and upbringing tasks of the subject. It is directly related to the history of world culture, world artistic culture, the history of Belarusian culture, the artistic culture of Belarus, the theory of culture, and pedagogy.  The purpose of teaching the academic discipline is the formation of professional competencies that allow for the effective implementation of the skills of a teacher in a polyartistic educational environment.  The academic discipline "Polyartistic educational practice" is a discipline of the state component of the curriculum for the specialty 7-06-0113-06 Artistic and aesthetic education. Profiling: Musical art and is included in the module "Designing the artistic and aesthetic environment of educational institutions".  The knowledge and skills that are developed in students receiving advanced higher education in the course of studying this discipline find practical application in the process of studying such academic disciplines as “Cultural Approach in Music Education”, “Philosophy of Education”, “Project Activities in Artistic and Aesthetic Education”, “Philosophy of Music”. | |