**The name of the academic discipline:**

**“Multicultural Educational Practice”**

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| **Specialty code and name** | 7-06-0113-06 Artistic and Aesthetic Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 20 |
| 14 |
| - |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | - |
| **Number of credit points** | - |
| **Competences** | Mastering the academic discipline "Multicultural Educational Practice" should ensure the formation of in-depth professional and specialized competencies: developing and implementing mechanisms and means of creating a polyartistic educational environment in educational institutions, ensuring the participation of gifted and talented students in competitions, festivals, creative research work, projects; applying modern pedagogical technologies for organizing artistic and aesthetic education taking into account domestic and foreign experience, analyzing the effectiveness of their implementation in the educational process; developing and implementing innovative pedagogical models and projects in the field of music education, applying modern technologies and methods in teaching musical art. |
| **Summary of the academic discipline:**  "Multicultural Educational Practice" is an integrated academic discipline that introduces students to the system of pedagogical tools for solving educational, developmental and upbringing tasks of the subject. It is directly related to the history of world culture, world artistic culture, the history of Belarusian culture, the artistic culture of Belarus, the theory of culture, and pedagogy.  The purpose of teaching the academic discipline is to form professional competencies that allow for the effective implementation of the skills of a teacher in a multicultural educational environment.  The academic discipline "Multicultural Educational Practice" is a discipline of the educational institution component of the curriculum for the specialty 7-06-0113-06 Artistic and aesthetic education. Profiling: Musical art and refers to optional disciplines.  The knowledge and skills that are developed in students receiving advanced higher education in the course of studying this discipline find practical application in the process of studying such academic disciplines as “Philosophy of Education”, “Philosophy of Music”, “Polyartistic Educational Practice”, “Ethnomusicology”, “Modern Systems of Music Education”, “Cultural Approach in Music Education”. | |