**The name of the academic discipline:**

**“Cultural Approach in Music Education”**

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| **Specialty code and name** | 7-06-0113-06 Artistic and Aesthetic Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 36 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 12 |
| 12 |
| 12 |
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| **Form of the current assessment (*credit/ graded credit /exam*)** | exam |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline "Cultural Approach in Music Education" should ensure the formation of in-depth professional and specialized competencies: developing and implementing mechanisms and means of creating a polyartistic educational environment in educational institutions, ensuring the participation of gifted and talented students in competitions, festivals, creative research work, projects; applying modern pedagogical technologies for organizing artistic and aesthetic education taking into account domestic and foreign experience, analyzing the effectiveness of their implementation in the educational process; applying modern systems of music education, using the educational potential of musical art for the purposes of sustainable development. |
| **Summary of the academic discipline:**  The use of a cultural approach in teaching music will allow students to understand the inseparable unity of music with other cultural phenomena, to know culture as a whole and at the same time to feel its musical essence.  The purpose of teaching the academic discipline is to improve the scientific and methodological training of students receiving advanced higher education.  The academic discipline "Cultural Approach in Music Education" is a discipline of the educational institution component of the curriculum for the specialty 7-06-0113-06 Artistic and Aesthetic Education. Profile: Musical Art and is included in the module "Theoretical and Methodological Foundations of Art Teacher Training".  The knowledge and skills that are formed in students receiving advanced higher education in the course of studying this discipline find practical application in the process of studying such academic disciplines as "Philosophy of Education", "Philosophy of Music", "Polyartistic Educational Practice". | |