**The name of the academic discipline:**

**“Computer Arrangement of Music”**

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| **Specialty code and name** | 7-06-0113-06 Artistic and Aesthetic Education |
| **Year of study** | 1 |
| **Semester of study** | 1-2 |
| **Number of in-class academic hours:** | 74 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 32 |
| - |
| 42 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit / exam |
| **Number of credit points** | 6/6 |
| **Competences** | Mastering the academic discipline "Computer Arrangement of Music" should ensure the formation of *universal and specialized competencies*: developing innovative receptivity and the ability to innovative activity; developing and implementing innovative pedagogical models and projects in the field of music education, applying modern technologies and methods in teaching musical art. |
| **Summary of the academic discipline:**  The ability to independently use educational computer programs helps to increase the productivity of the educational process. The use of computer technology stimulates the effectiveness and attractiveness of classes. In the process of comprehending the specifics of computer music arrangement, a modular technology is used with the introduction of problem-searching teaching methods. As a result, students receiving advanced higher education develop practical skills in using computer musical resources, professional sound arrangement, solving educational and creative problems.  The purpose of teaching the academic discipline is to prepare future music teachers and young scientists for pedagogical and research work using multimedia teaching tools, innovative information technologies.  The academic discipline "Computer Music Arrangement" is a discipline of the educational institution component of the curriculum for the specialty 7-06-0113-06 Artistic and aesthetic education. Profiling: Musical art and is included in the profiling module "Musical art".  The knowledge and skills that are developed in students receiving advanced higher education in the course of studying this discipline find practical application in the process of studying such academic disciplines as “Cultural Approach in Music Education”, “Project Activities in Artistic and Aesthetic Education”, “Modern Systems of Music Education”. | |