**The name of the academic discipline:**

**“Philosophy of Education”**

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| **Specialty code and name** | 7-06-0113-06 Artistic and Aesthetic Education |
| **Year of study** | 1 |
| **Semester of study** | 1 |
| **Number of in-class academic hours:** | 34 |
| **Lectures**  **Seminar classes**  **Practical classes**  **Laboratory classes** | 16 |
| - |
| 18 |
| - |
| **Form of the current assessment (*credit/ graded credit /exam*)** | credit |
| **Number of credit points** | 3 |
| **Competences** | Mastering the academic discipline "Philosophy of Education" should ensure the formation of universal competencies: ensuring communications, demonstrating leadership skills, being capable of team building and developing strategic goals and objectives. |
| **Summary of the academic discipline:**  The current state of civilization development is historically characterized as the third, replacing the traditionalist and technogenic. Its main characteristics are the transition to a post-industrial, information society, which needs to realize responsibility for the existence of humanity, change the attitude to the potential of human existence, ensure the priority of spiritual values in social development. This makes it necessary to have a philosophical understanding of the phenomenon of education, based on the analysis and generalization of data from many humanities.  The purpose of teaching the academic discipline is to prepare a master's student for the implementation of innovative activities in the field of education based on the formation of a holistic and systemic understanding of the philosophical foundations of education and the formation of the skill of philosophical and methodological analysis of the problems facing modern education in general and music education in particular.  The academic discipline "Philosophy of Education" is a discipline of the educational institution component of the curriculum for the specialty 7-06-0113-06 Artistic and aesthetic education. Profiling: Musical art and is included in the module "Innovation Management in Education".  The knowledge and skills that are developed in students receiving advanced higher education in the course of studying this discipline find practical application in the process of studying such academic disciplines as “Cultural Approach in Music Education”, “Philosophy of Music”, “Polyartistic Educational Practice”, “Project Activities in Artistic and Aesthetic Education”. | |