

**Name of the discipline:****«Introduction to the mythology of the Romano-Germanic peoples»**

<b>Specialty code and name</b>	6-05-0232-04 Romano-Germanic Philology
<b>Year of study</b>	1
<b>Semester of study</b>	1
<b>Number of in-class academic hours</b>	42
<b>Lectures</b>	24
<b>Seminars</b>	18
<b>Practical classes</b>	-
<b>Laboratory classes</b>	-
<b>The form of the current assessment (credit / differentiated credit / exam)</b>	credit
<b>Number of credits</b>	3
<b>Emerging competencies</b>	Be able to analyze the rudiments of mythological consciousness in literary texts, identify symbolism, allusions and reminiscences of a mythological nature in the literature of various eras. Possess interdisciplinary approaches to solving professional problems, be able to use the basic methods of social sciences and humanities in their cognitive activity

**Summary of the academic discipline:**

The academic discipline «Introduction to the mythology of the Romano-Germanic peoples» is included in the module «History of the literature of the country of the studied language-1», which is a state component of the curriculum of the specialty «1-21 05 06 Romano-Germanic Philology».

The content structure of the discipline « Introduction to the mythology of the Romano-Germanic peoples » has a complex character, includes twenty-five interrelated levels of consideration of the issues of the formation of the mythological model of the world of the Romano-Germanic peoples. Twelve thematic levels assume a theoretical form of presentation of the material; the remaining thematic modules are mastered by students during practical classes. The wide coverage of the material involves consideration of both the universal foundations of the study of mythology, and more specific material in the mainstream of Germanic-Scandinavian mythology, Romanian mythology, analysis of the role of Romano-Germanic mythology in European culture.