

Academic discipline:**«History of foreign literature of the Middle Ages and the Renaissance»**

Code and name of specialty	6-05-0232-04 Romance-Germanic philology
Training course	2
Semester of training	2
Number of classhours	52
Lectures	26
Seminar classes	26
Practical classes	-
Laboratory classes	-
Form of current assessment (credit/differential credit/exam)	Exam
Number of credits	3
Competencies to be formed	To be able to characterize the basic theoretical concepts related to the aesthetics and poetics of literary production. To be able to navigate the history of literary development and, in particular, the literary process, characterize literary stages (periods, literary trends in world literature, work with the text of a work of fiction using methods of analysis and interpretation
Summary of the content of the academic discipline: Students study the world literary process of the XIX century as an integral phenomenon (taking into account the peculiarities of the development of national literatures, reflected in the work of the greatest masters of the word), arising and developing in connection with certain stages of social history.	